

ANYTHING BUT



# vanilla

An original 1900s Federation home receives a new contemporary design within the confines of council restrictions

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**DETAILS**

**HOUSE** The Third  
**LOCATION** Mount Lawley, WA  
**DATE COMMENCED** April 2018  
**DATE COMPLETED** September 2020

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**a** common concern with Federation homes is the narrow, constrained spaces and limited natural light.

It was no different for this Perth family. Maintaining the character of the residence while modernising the spaces were key elements of the design brief. The homeowners established an instant connection with Janik Dalecki of Dalecki Design and were ready to build their dream home.

“The owners of The Third wanted to modernise their house,” says Janik. “They wanted to create contemporary, open-plan living spaces and introduce natural light and ventilation that established a meaningful connection between the external and internal living spaces.”

Inspired by the mix of old and new, the front portion of the home was mostly left untouched while the internal configuration was separated into private and public zones. The front rooms comprise a new master suite and bedrooms, while a spacious open-plan kitchen, living and dining area takes over the rear end of the house. In the middle of these zones, Janik created a multi-purpose activity room flanked by courtyards, drawing refreshing airflow and natural northern light into the south-facing living area.

**WE LOVE**

THE “WINTER COURTYARD” IN THE MIDDLE OF THE CENTRAL MULTI-PURPOSE ACTIVITY ROOM WITH PLAYFUL STEPPING STONES AND EXTERIOR FIREPLACE.





## EDITOR'S FAVOURITE

THE FEATURE CURVED CEILING WITH EXPOSED TIMBER BEAMS AND OPERABLE SKYLIGHTS THAT FLOOD THE ROOM WITH NORTHERN LIGHT AND CREATE A CHIMNEY EFFECT, DRAWING AIR FROM THE GROUND-LEVEL OPENINGS WHILE PUSHING WARM AIR OUT THROUGH THE SKYLIGHTS

Dealing with a "pro-character protection council that is very much against new architecture and new design elements", Janik had to be creative when attempting to modernise the home's interior. "This design purposely does not mimic the original home and instead aims to provide a less-bold separation between the two, and in doing so provides a subtle differentiation and separation ensuring old can be left as old (and read as old) but allowing both new and old to be seen and celebrated," he says.

The homeowners' main request was for something that was "not vanilla ... however it also needed to have purpose and function". The feature curved ceiling with exposed timber beams over the living and dining area met all these requirements and is everyone's favourite part of the new home. The curved architectural lines of the ceiling bring a refined and elegant sensibility to the space while operable skylights fill the interior with natural light and provide a chimney effect, drawing fresh air from ground-level openings and allowing warm air to escape through the skylight.







**LEFT** Bayleaf green dons the cabinetry and study nook, paying homage to the home's Federation era

"The curved ceiling is a dominant feature of the addition, which ticked all the boxes of the client's brief to achieve a refined and light-filled design. It also speaks to Dalecki Design's dedication to combining the character of loved homes with the joy and enriched experience of personalised, contemporary spaces," says Janik. The dwelling's interior palette accentuates this refined elegance with subtle hues and warm textures. Bay leaf green which dons the cabinetry and study nook pays homage to the home's era, while patterned whites, salt-and-pepper concrete and timber accents create a bright and playful interior space.

Balancing existing and new design elements, reinterpreting original characterful features, and creating interior/external connection has resulted in meaningful spaces that evoke a sense of familiarity and a feeling of "home". 🌿

The cabinetry is complemented by salt-and-pepper concrete flooring, patterned whites, and timber accents to create a bright and playful interior space





**FLOOR PLAN**

**LEGEND**

- 1 Entry
- 2 Living
- 3 Kitchen
- 4 Dining
- 5 Laundry
- 6 Ensuite
- 7 Bathroom
- 8 Bedroom
- 9 Activity
- 10 Courtyard
- 11 Outdoor Living
- 12 Drying yard



**FIXTURES & FITTINGS**

- Tapware** Brodware
- Lighting** Radiant Lighting
- Fireplaces** WA Fireplaces
- Handles** Auburn Woodturning
- Benchtops** Caesarstone
- Cabinetry** Powell Interiors
- Timber** Tasmanian oak
- Tiles** Tilecloud
- Appliances** Bosch
- Curtains, blinds** James Dunlop

**FURNITURE & FURNISHINGS**

- External cushions** Mandi at Home
- Occasional chair** Jordan Furniture
- Ottoman** Arrival Hall
- Lounge area art piece** Joanne Clark
- Skylights** Atlite Skylights

**PROJECT TEAM**

**ARCHITECTURAL DESIGNER & INTERIOR DESIGNER**

Dalecki Design, daleckidesign.com.au

**BUILDER** Integrated Constructions



The Third balances existing and new design elements, reinterpreting original features and creating meaningful spaces





# Mood Board



**Colour Palette**  
White and pale stone create a light airy space. Pistachio, pink and grey tones keep the feel on trend while pale timbers create depth without weight



- 01/ Artedomus full-body tiles. [artedomus.com](http://artedomus.com)
- 02/ Jude feather cushion. [ozdesignfurniture.com.au](http://ozdesignfurniture.com.au)
- 03/ Palissade dining bench. [hayshop.com.au](http://hayshop.com.au)
- 04/ Clovelly sofa. [jameslane.com.au](http://jameslane.com.au)
- 05/ CPH30 table. [hayshop.com.au](http://hayshop.com.au)
- 06/ Fern cushion. [linenhouse.com.au](http://linenhouse.com.au)
- 07/ Harmo chair. [designnation.com.au](http://designnation.com.au)